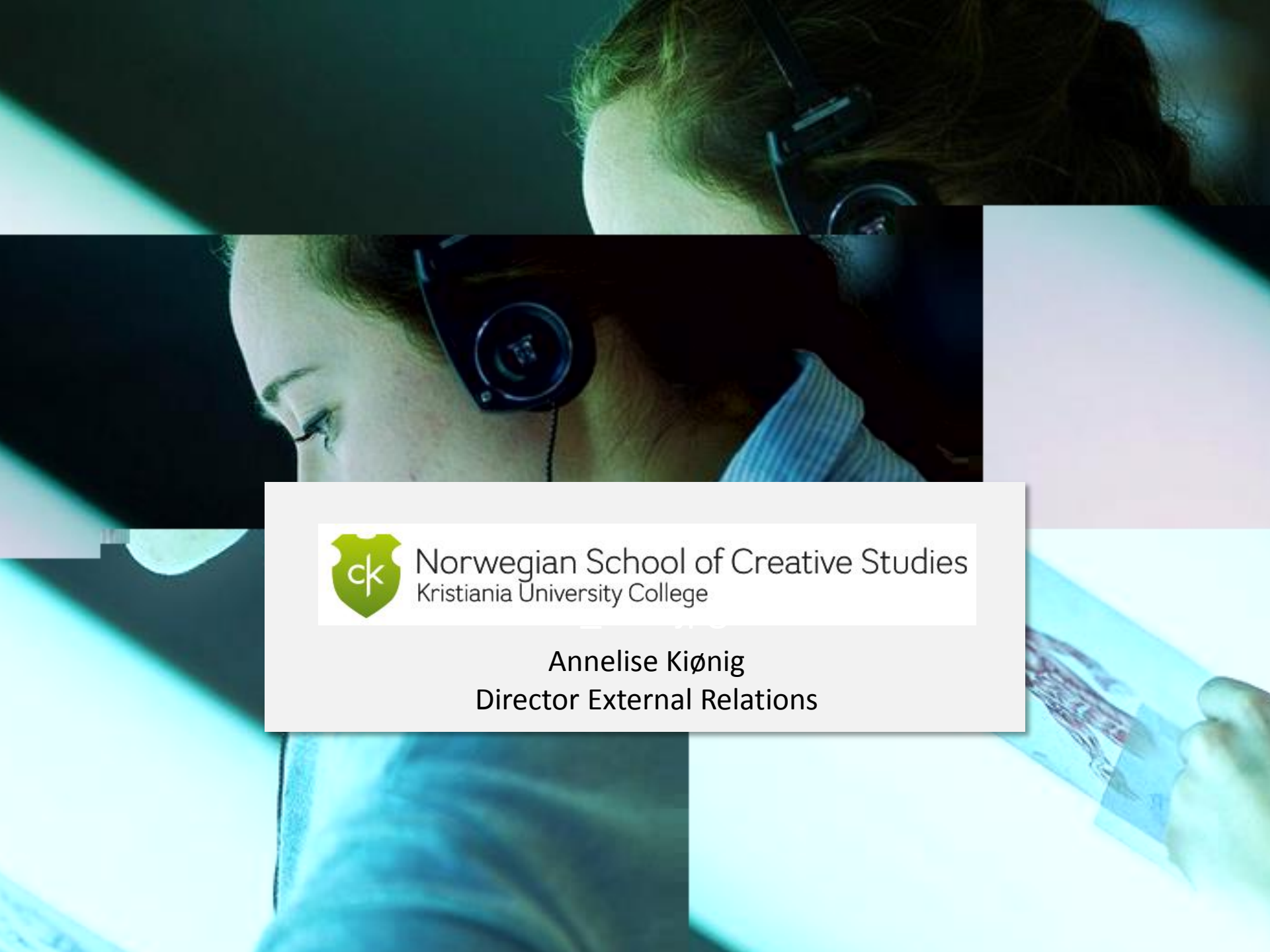


Norwegian School of Creative Studies
Kristiania University College

Annelise Kiønig
Director External Relations

Norwegian School of Creative Studies

University College educating towards the creative industry
Offering 4 bachelor degrees and 8 two-year vocational diplomas

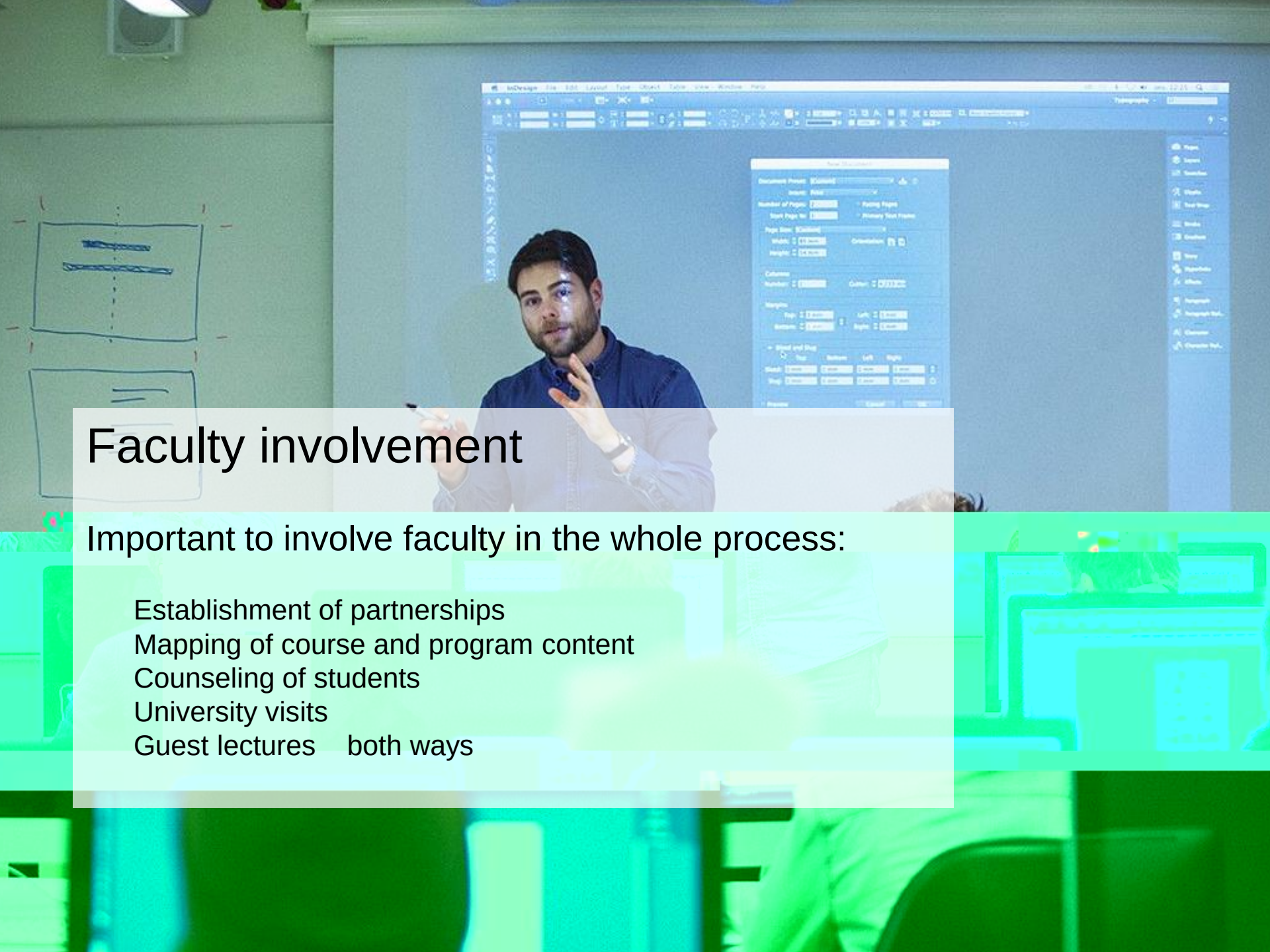
1400 students of which 1000 students follow vocational programs
Campuses in Oslo, Bergen and Trondheim
Integral part of Kristiania University College

International strategy

Build long term international relationships with relevant universities
Offer bachelor possibilities for vocational students
Offer study abroad possibilities for bachelor students
Offer master possibilities for bachelor students
Encourage peer to peer faculty and research collaboration

Partner collaboration process

Establish partnership agreement
Mapping of program content
Establish individual admission requirements
Establish relevant introduction programs
Student counseling to ensure students taking the right choices
Continous collaboration with the partner institutions

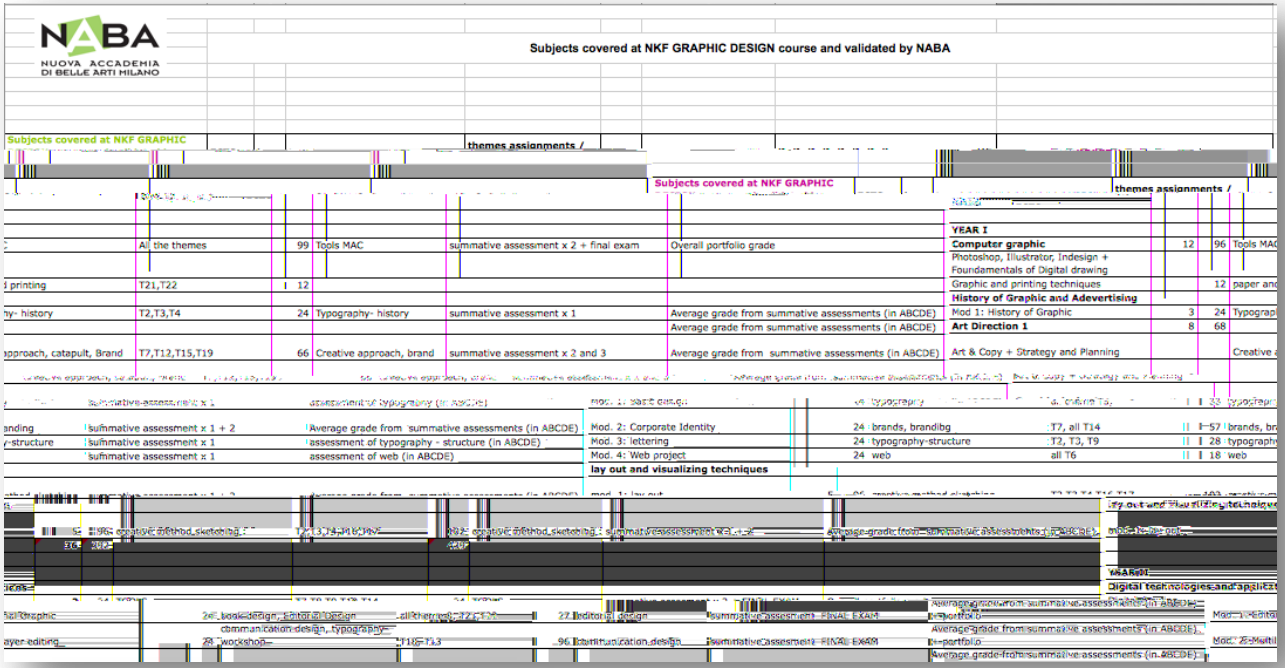


Faculty involvement

Important to involve faculty in the whole process:

- Establishment of partnerships
- Mapping of course and program content
- Counseling of students
- University visits
- Guest lectures both ways

Mapping example


NABA
NUOVA ACCADEMIA DI BELLE ARTI MILANO

Subjects covered at NKF GRAPHIC DESIGN course and validated by NABA

Subjects covered at NKF GRAPHIC | themes assignments /

	All the themes	99	Tools MAC	summative assessment x 2 + final exam	Overall portfolio grade
printing	T21,T22	12			
hy- history	T2,T3,T4	24	Typography- history	summative assessment x 1	Average grade from summative assessments (in ABCDE)
					Average grade from summative assessments (in ABCDE)
pproach, catapult, Brand	T7,T12,T15,T19	66	Creative approach, brand	summative assessment x 2 and 3	Average grade from summative assessments (in ABCDE)

Subjects covered at NKF GRAPHIC | themes assignments /

YEAR I							
Computer graphic					12	96	Tools MA
Photoshop, Illustrator, Indesign + Foundamentals of Digital drawing							
Graphic and printing techniques						12	paper an
History of Graphic and Adevertising							
Mod 1: History of Graphic					3	24	Typograp
Art Direction 1					8	68	
Art & Copy + Strategy and Planning							Creative

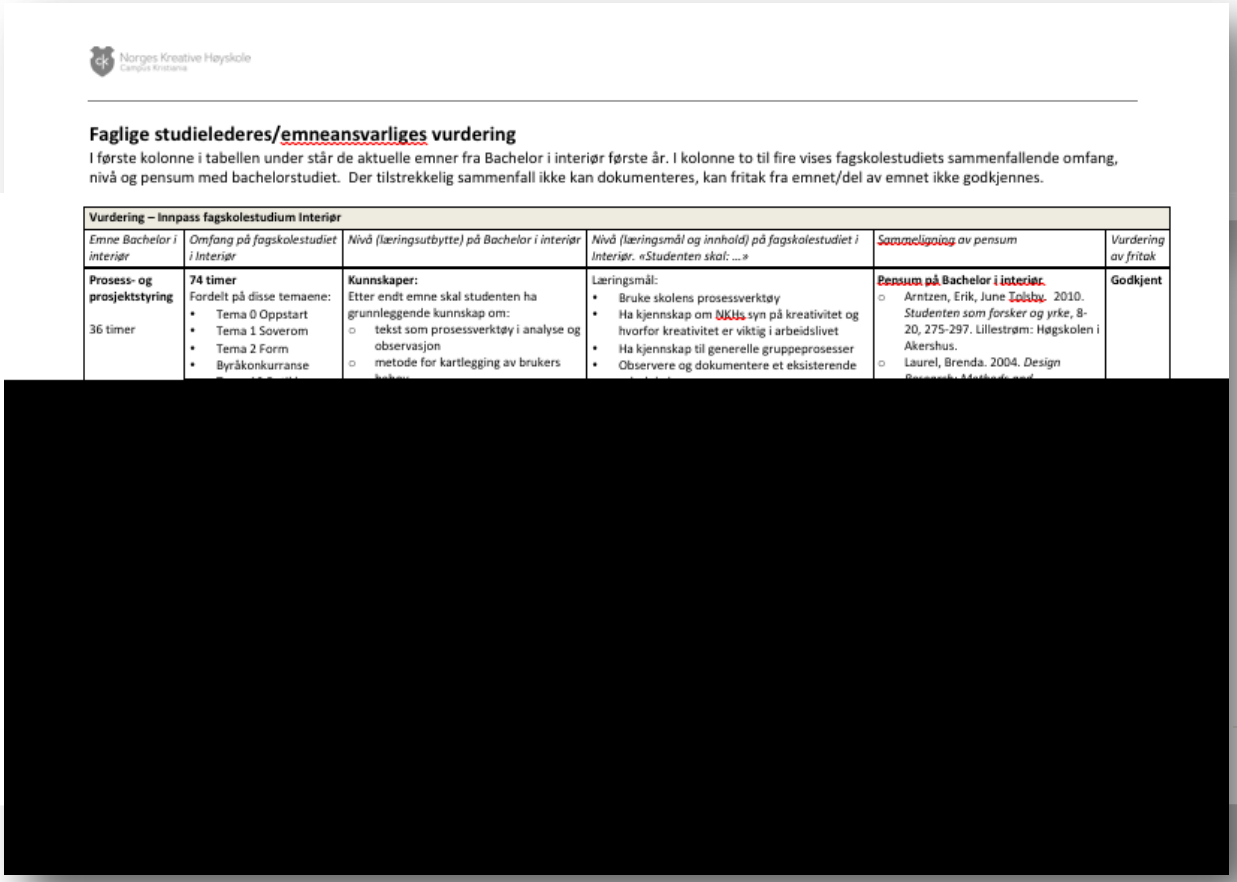
nding	summative assessment x 1 + 2	Average grade from summative assessments (in ABCDE)	Mod. 2: Corporate Identity	24	brands, brandibg	T7, all T14	57	brands, br
r-structure	summative assessment x 1	assessment of typography - structure (in ABCDE)	Mod. 3: lettering	24	typography-structure	T2, T3, T9	28	typograph
	summative assessment x 1	assessment of web (in ABCDE)	Mod. 4: Web project	24	web	all T6	18	web
			lay out and visualizing techniques					

Subjects not covered at NKF (to be attended and validated in NABA)	ECTS	hrs
YEAR I		
History of Graphic and Adevertising		
Mod. 2: history of Adevertising	3	24
lay out and visualizing techniques		
Mod. 2: VISUALIZING	1	24
Semiotic	6	48
History of Modern Art	6	48
	16	**144**

Program proposal, intake 2011/2012	ECTS	hrs
History of Graphic and Adevertising		
Mod. 1: history of Advertising	3	24
lay out and visualizing techniques		
Mod. 1: visualizing	1	24
Semiotic	6	48
History of Modern Art	6	48
	16	**144**
Art Direction II	**10**	
Art+copy		96
ADV on line		24
Spot analysis		16
applications		
photography techniques	2	24
viedo techniques + motion graphic	2	24
interaction design	2	12
History of Cinema and Video	6	48
Art	6	48
Marketing	6	48

★

From vocational to bachelor at NKH



Norges Kreative Høyskole
Campus Kristiania

Faglige studieledereres/emneansvarliges vurdering

I første kolonne i tabellen under står de aktuelle emner fra Bachelor i interiør første år. I kolonne to til fire vises fagskolestudiets sammenfallende omfang, nivå og pensum med bachelorstudiet. Der tilstrekkelig sammenfall ikke kan dokumenteres, kan fritak fra emnet/del av emnet ikke godkjennes.

Vurdering – Innpass fagskolestudium Interiør					
Emne Bachelor i interiør	*Omfang på fagskolestudiet i Interiør*	*Nivå (læringsutbytte) på Bachelor i interiør*	*Nivå (læringsmål og innhold) på fagskolestudiet i Interiør. «Studenten skal: …»*	*Sammenligning av pensum*	*Vurdering av fritak*
Prosess- og prosjektstyring 36 timer	**74 timer** Fordelt på disse temaene: • Tema 0 Oppstart • Tema 1 Soverom • Tema 2 Form • Byråkonkurranse	**Kunnskaper:** Etter endt emne skal studenten ha grunnleggende kunnskap om: ○ tekst som prosessverktøy i analyse og observasjon ○ metode for kartlegging av brukers	Læringsmål: • Bruke skolens prosessverktøy • Ha kjennskap om NKHs syn på kreativitet og hvorfor kreativitet er viktig i arbeidslivet • Ha kjennskap til generelle gruppeprosesser • Observere og dokumentere et eksisterende	**Pensum på Bachelor i interiør** ○ Arntzen, Erik, June Tolsby. 2010. *Studenten som forsker og yrke*, 8-20, 275-297. Lillestrøm: Høgskolen i Akershus. ○ Laurel, Brenda. 2004. *Design*	**Godkjent**

Based on the jurisdiction for higher education and the curriculum for both the vocational and bachelor program.

A piece of advice

Do your research when looking for relevant partner institutions
Involve faculty in the whole process
Build strong and long-lasting relationships
Take action and look for solutions when students encounter issues

THANK YOU! QUESTIONS?